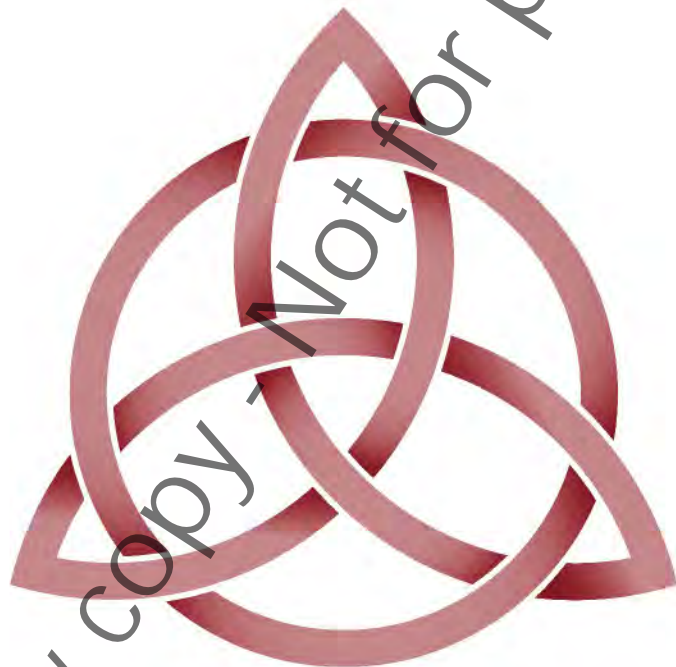


Joy To The World

SSAA

arranged by Dan Forrest



SATB commissioned for the Winston-Salem Symphony Chorus, Dr. Christopher Gilliam, Director,
in honor of their 50th anniversary with the Winston-Salem Symphony

Joy to the World!

For SSAA Choir and Piano four-hands
with optional Irish traditional ensemble and optional orchestra*

Isaac Watts, 1719

Lowell Mason, 1848
Arranged by DAN FORREST
(ASCAP)

Molto gioioso ♩ = ca. 130

The musical score is presented in two systems. The first system includes a 'SECONDO' part for a second piano, marked *mp*, and a piano four-hands section marked *mf*. The second system includes a 'PRIMO' part for the first piano, marked *mf*, and a 'SECONDO' part for the second piano, also marked *mf*. The score is in the key of D major (two sharps) and 12/8 time. A large diagonal watermark 'Preview copy - Not for performance' is overlaid across the score. Performance instructions include '(All grace notes should be "crushed" very quickly)' in two locations.

*Also available: Score and parts for piccolo/whistle, violin/fiddle, accordion/concertina, guitar, bodhran/hand drum and bass (BP2320A); score and parts for orchestral accompaniment (BP2320B); accompaniment track (Irish ensemble version) (BP2320CDDL).

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BP2320

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Musical score for measures 10-12. The score is written for piano in G major (one sharp) and 4/4 time. It consists of four staves: two for the right hand and two for the left hand. Measure 10 shows a melodic line in the right hand and a bass line in the left hand. Measure 11 continues the melodic development. Measure 12 features a dynamic marking of *8^{va}* (octave) in the right hand, indicated by a dashed line above the staff.

Musical score for measures 13-15. The score continues with four staves. Measure 13 has a dynamic marking of *8^{va}* in the right hand. Measure 14 includes the instruction *cresc. poco a poco* (crescendo poco a poco) in both the right and left hands. Measure 15 continues the melodic and harmonic progression.

Musical score for measures 16-17. The score continues with four staves. Measure 16 shows a melodic line in the right hand and a bass line in the left hand. Measure 17 features a dynamic marking of *8^{va}* in the right hand, indicated by a dashed line above the staff.

S. *f* >

A. *f* >

Joy to the world! The Lord is

Joy to the world! The Lord is

f

18 19 20

This system contains the first two vocal staves and the piano accompaniment. The vocal parts are in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are 'Joy to the world! The Lord is'. The piano part includes measures 18, 19, and 20.

come! Let earth re - ceive her

come! Let earth re - ceive her

21 22 23

This system contains the second two vocal staves and the piano accompaniment. The vocal parts continue with the lyrics 'come! Let earth re - ceive her'. The piano accompaniment continues with measures 21, 22, and 23.

King; let ev - 'ry

King; let ev - 'ry

8^{va}

24 25 26

This system contains the first two vocal staves and the piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of a grand staff with treble and bass clefs. The lyrics are 'King; let ev - 'ry'.

heart pre - pare him room, and

heart pre - pare him room, and

8^{va}

27 28 29

This system contains the second two vocal staves and the piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of a grand staff with treble and bass clefs. The lyrics are 'heart pre - pare him room, and'.

A few sopranos

heav'n, and heav'n and na - ture sing, and
 SA
 heav'n and na - ture sing, and heav'n and na - ture

30 31 32

(rejoin Sop.)
 heav'n and na - ture sing, and heav'n and
 unis.
 sing, and heav'n, and heav'n, and

33 34 35

na - ture, Sing!

na - ture, Sing!

8va

36 37 38

Detailed description: This system contains the first three measures of the piece. It features two vocal staves at the top, both with lyrics 'na - ture, Sing!'. The piano accompaniment consists of four staves (treble and bass clefs). The piano part begins with a melodic line in the right hand and a bass line in the left hand. Measure numbers 36, 37, and 38 are indicated at the bottom of the piano staves. A dynamic marking of *8va* is placed above the piano staff in measure 37.

Sing!

Sing!

mf

mf

39 40 41

Detailed description: This system contains measures 39, 40, and 41. The vocal staves have lyrics 'Sing!'. The piano accompaniment continues with melodic and bass lines. Dynamic markings of *mf* (mezzo-forte) are present in measures 40 and 41. Measure numbers 39, 40, and 41 are indicated at the bottom of the piano staves.

f
No more — let sins and
f
No more — let sins and

42 43 44

sor - rows grow, nor thorns — in -
sor - rows grow, nor thorns — in -

45 46 47

fest the ground; He

fest the ground; He

48 49 50

comes to make His blessings

comes to make His blessings

51 52 53

mf
flow _____ far as, far _____ as the curse is _____

mf
flow _____ far as the curse is _____ found, far _____

8va

54 55 56

found, far as the curse is found, far as far
as, far as the
as the curse is found, far _____ as _____ the

8va

57 58 59

as the curse is found.

curse, the curse is found.

(8^{va})

60 61 62

8^{va}

8^{va}

63 64 65

Poco meno mosso ♩ = ca. 126

SI *mp* *mf*
 Joy! Joy! Joy to the

SII *mp* *mf*
 Joy! Joy! Joy to the

AI *mp*
 Joy! Joy! Joy!

AII *mp* *mf*
 Joy! Joy! Joy! Joy to the

Poco meno mosso ♩ = ca. 126

(Primo tacet mm. 68-74.)

sub. mp

sub. mp

66 67 68

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earth! the Sav - ior _____ reigns! Let

earth, to the earth! the Sav - ior reigns, let all their _____

mf Joy to the earth! the Sav - ior reigns, Sav - ior reigns!

earth! _____ the Sav - ior reigns! Let all their

SECONDO

69 70 71

all _____ their songs _____ em - ploy! _____

songs, _____ let all their _____ songs, songs _____ em - ploy to the

Let all _____ their songs _____ Let all their songs em -

songs all their songs, all their songs em - ploy, their songs of

72 73 74

While fields and floods, rocks,

world! While fields, fields and floods, rocks,

play, While While fields, rocks, hills, and

joy to the world! fields and floods,

PRIMO

mf

SECONDINO

mf

75 76 (con Ped.) 77

hills, and plains re - peat the

hills, hills and plains re - peat re - peat

plains, and plains re - peat the sound - ing

rocks, hills, and plains re - peat the sound - ing

8va

8va

(Primo LH high/to the back
Secondo RH low/at the front)

78 79 80

joy, re - peat the joy, re - peat, re - peat, re -
 re - peat the joy, re - peat, the joy, re -
 joy, re - peat the sound - ing joy, re -
 joy, re - peat the sound - ing joy, re -

81 *simile* 82 83

Preview Copy - Not for Performance

peat, re - peat the sound - ing

peat, re - peat, re - peat the sound ing

peat, re - peat the sound, the sound - ing

peat, re - peat the sound, the sound - ing

84 85 86

mf

Preview Copy - Not for Performance

Tempo I ♩ = ca. 130

Four vocal staves in G major. The first two staves have lyrics "joy!" and "Joy!". The third and fourth staves have lyrics "joy!" and "Joy!". The music features long, sweeping melodic lines with fermatas.

Tempo I ♩ = ca. 130

Piano accompaniment for measures 87-90. The right hand has a melodic line with a forte (*f*) dynamic. The left hand has a steady eighth-note accompaniment.

Piano accompaniment for measures 91-93. The first part is marked "PRIMO" and "ff". The second part is marked "SECONDO" and "f". The music features complex rhythmic patterns and dynamic contrasts.

musical score for measures 94-96. The system includes a grand staff with treble and bass clefs. The right hand has a melodic line with slurs and ties. The left hand has a bass line with slurs and ties. The instruction *cresc. poco a poco* is written in the middle of the system. Measure numbers 94, 95, and 96 are indicated at the bottom.

musical score for measures 97-99. The system includes a grand staff with treble and bass clefs. The right hand has a melodic line with slurs and ties. The left hand has a bass line with slurs and ties. The instruction *cresc. poco a poco* is written in the middle of the system. Measure numbers 97, 98, and 99 are indicated at the bottom.

musical score for measures 100-102. The system includes a grand staff with treble and bass clefs. The right hand has a melodic line with slurs and ties. The left hand has a bass line with slurs and ties. The instruction *mf* is written in the middle of the system, followed by a dynamic change to *f*. Measure numbers 100, 101, and 102 are indicated at the bottom.

ff >

He rules the world with truth and

ff

He rules the world with truth and

8^{va}

ff

103 104 105

grace, and makes the na - tions

grace, and makes the na - tions

(8^{va})

106 107 108

prove the glo - ries

prove the glo - ries

(8^{va})

Piano accompaniment for measures 109-111, featuring a right-hand melody with eighth-note patterns and a left-hand bass line with chords and moving lines.

109

(secco)

110

111

(con Ped.)

of his right - eous - ness, and

of his right - eous - ness, and

(8^{va})

Piano accompaniment for measures 112-114, continuing the musical themes from the previous section with similar rhythmic and harmonic patterns.

112

113

114

won-ders of his love, and won-ders of his love, and
 love, and won-ders of his love, and won-ders of, and
 won-ders of his love, and won-ders of his love, his
 love, and won-ders of his love, and won-ders of his

115
 116
 117
 118

won - ders, won - ders of
 love, won - ders, won - ders of

119 120 121

This system contains the first two vocal staves and the piano accompaniment. The vocal parts are in a soprano and alto register. The piano accompaniment consists of a right-hand melody and a left-hand bass line. Measure numbers 119, 120, and 121 are indicated at the bottom of the piano part.

his love!
 his love!

(8va)

122 123

This system contains the second two vocal staves and the piano accompaniment. The vocal parts continue with the lyrics 'his love!'. The piano accompaniment continues with the right-hand melody and left-hand bass line. Measure numbers 122 and 123 are indicated at the bottom of the piano part. A dynamic marking '(8va)' is present above the piano part.

Joy!

Sing joy Sing

8va

124 125 126

This system contains the first two vocal staves and the first three staves of the piano accompaniment. The vocal parts feature a melodic line with a fermata over the word 'Joy!' and a rhythmic accompaniment. The piano accompaniment includes a treble and bass clef with various chordal and melodic textures. Measure numbers 124, 125, and 126 are indicated at the bottom of the piano part.

Sing Joy!

Joy, Joy!

8va

127 128

This system contains the second two vocal staves and the last three staves of the piano accompaniment. The vocal parts continue the melody with 'Joy!' and 'Joy!'. The piano accompaniment features a treble and bass clef with a more active melodic line in the right hand and a steady bass line. Measure numbers 127 and 128 are indicated at the bottom of the piano part.